

CITY ATRIUM

London's newest arts space is **CITY ATRIUM** where cutting edge thinking collides with hot contemporary arts practice

Social Sciences Building, corner St John St and Whiskin St, City University, London EC1. Tube: Angel

CITY ATRIUM will feature a series of exhibitions and live programmes every second Thursday during October 2005 - April 2006. Additional events may be added. For more, see www.city.ac.uk/social/ and follow the link to City Atrium.

We plan to have fun!

Three major themes will be explored, starting with **CITY** and using the mediums of painting, photography, animation, artists' film, authors' talks, music and poetry.

In the spring and summer **LOVE** and **STATE** come under review.

PROGRAMME

October - November 2005

EXHIBITIONS

SERMONS IN STONES: new paintings by ROBIN RICHMOND

20 October - 18 November

Monday - Friday, 10am - 8.30pm

Artist's talk, 2 November, 6.30pm

The opening exhibition reflects the artist's fascination with the academic tools and methods of the social sciences.

Psychological concepts, the acquisition of language and its symbols, and the complexities of social organisation are explored in beautiful, complex and richly textured canvases

SLOW GLASS: THIERRY BAL

22 November - 16 December

Monday - Friday, 10am - 8.30pm

For his first major solo exhibition, photographer Thierry Bal has created a series of black and white abstract city-scapes. They are tableaux of time, space and chance where individual actions are colliding - juxtaposed by means of the surrounding optical elements. In this kaleidoscopic world of possibility the single events are allowed to remain isolated. The photographs are essentially urban yet have an almost mystical quality to them, adding new dimensions to our perceptions of the city.

LIVE PROGRAMME

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ANIMATING THE CITY

Thursday 3 November, 6.30pm

animate! has established an international reputation commissioning experimental animation. In *Animating the City* animate! offers a dynamic, diverting, sometimes disturbing but hugely imaginative exploration of urban lives. Following the screening, writer and *Time Out* film critic Gareth Evans will be in conversation with several of the filmmakers featured, discovering what inspires them about living in the metropolis and how they create their deeply personal visions of the city.

Programme to include: *Soho Square* (Mario Cavalli, 1992); *Stressed* (Karen Kelly, 1994); *What She Wants* (Ruth Lingford, 1994); *Ferment* (Tim MacMillan, 1999); *Dad's Dead* (Chris Shepherd, 2002); *The Nuclear Train* (Daniel Saul, 2002); *Black, White and Green* (Ian Bourn); *13* (Simon Faithfull, 2004); *Flight* (Dryden Goodwin, 2005).
www.animateonline.org

IAIN SINCLAIR IN CONVERSATION

Thursday 24 November, 6.30pm

Extraordinary novelist, poet, essayist, film director, publisher, Iain Sinclair explores London's "psychogeographies". He has worked as a teacher and labourer while researching occult aspects of the city's past. He is a fierce critic of current plans to regenerate the capital. Sinclair's trilogy of London walk books - *Lights Out for the Territory* (1998), *London Orbital* (2002) and his most recently published *Edge of the Orison* - talk about a city perverted by power and money, a place of forgotten secrets and lost intentions, hounded by spiritual brokenness.

FOR CITIES:

ZOOM BACK CAMERA

Thursday 17 November, 6.30pm

Introduced by Mark Aerial Waller

Artist's films from France, UK and Senegal cast a relationship between the finite complexity of the city and the infinite universe beyond. The camera zooms out to find a new objectivity of hopes and desires for the urban position by looking beyond and within simultaneously.

A Study of Relationships Between Inner and Outer Space. Argentinean artist David Lamelas relates cities to time through the medium of film starting from a point of focus on Camden Arts Centre exhibition space, gradually zooming out to encompass the 1969 Moon landing.

Superpower-Dakar Chapter. Mark Aerial Waller condenses narrative to points of a stellar constellation. The Senegalese capital of Dakar becomes the unusual site for this science fiction work. Fantasy and documentary become almost interchangeable in his elliptical psychological landscapes.

Can I Caress the Hope. Michelle Naismith's transplants the polite manner of the French court of Louis IV onto the urban contemporary setting, accompanied by harpsichord music. Naismith's piece takes a beautiful sideways look at the city in both time and space.

Amulyakar-The No Hoppers. Senegalese director El Hadji Samba Sarr's first film, uses the streets of Dakar as a backdrop to the personal journey of a young boy. This aspiring young footballer is forced to choose between the pull of a life of crime and his sporting dream.