

DAD'S DEAD PRESS CLIPS

Outside: Dad's Dead
12.15am, C4



It's only seven minutes long, but this is a short film well worth catching. Using a seamless mix of live action and animation, it's an unsentimental reminiscence of a Liverpoolian childhood rudely cut short thanks to a friend of the narrator (Ian Hart), whose announcement that his father has died leads to big trouble. Director/writer Chris Shepherd packs a lot in here, but what stands out is the inventive and colourful visuals, which perfectly complement the tale of lost innocence. If he could sustain it over feature length, he'd really be on to something. *SR*

FILM CHOICE

The Guardian / Steve Rose - 'The Guide' 23-29 Aug 2003,



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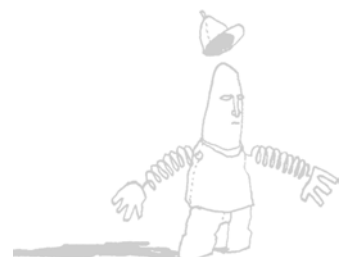
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DAD'S DEAD PRESS CLIPS



OUTSIDE: DAD'S DEAD, WEDNESDAY, CHANNEL 4, 12.15AM
Director Chris Shepherd's diverting short film *Dad's Dead* is a compelling story of friendship and denial, told through visual flashbacks and the comic memories of one character. It combines live action and ghostly digital animation in novel ways to take the viewer on an emotionally bleak, thought-provoking journey. State-of-the-art storytelling with a dark side. **Mike Bradley**

The Observer / Mike Bradley - 'OTV' 24th August 2003,

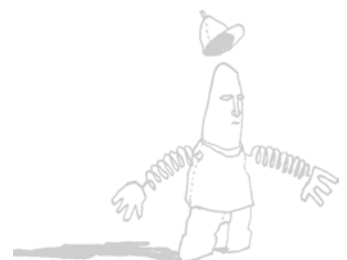


DAD'S DEAD PRESS CLIPS**OUTSIDE****Channel 4, from 11.45pm**

Tonight's round of marginal short films starts with *Fierce*, in which a young man returns from a holiday in Ibiza to find himself at odds with his old friends. This is followed by Chris Shepherd's boundary-pushing *Dad's Dead* (above top) – a tale of friendship told through an unsettling mix of live action and ghostly digital animated images. The fact that it won the Quantel Animation Award at this year's RUSHES Soho Shorts Festival is an indication that, in this case, the experimentation works. Finally, in *The Same River Twice*, a film director catches up with friends he worked with as a river guide in the Seventies.



The Times / James Jackson - 'TV Listings', 27th August 2003



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RUSHES HANDS OUT THIS YEAR'S SOHO SHORTS AWARDS



The Rushes Soho Shorts awards took place last week, with an impressive line-up of talent. Among those starring in the entries were David Thewlis, Sue Johnston and Alison Steadman. Presenting the awards were Nick Moran, Sean Pertwee, directors Roger Spottiswoode (*Tomorrow Never Dies*) and Nic Roeg (*Don't Look Now, The Man Who Fell to Earth*), plus veteran actor Leslie Phillips.

- The winners were:
- The Discreet/Tyrell Titles, Sequences and Idents Award: Nexus Productions for its work on Steven Spielberg's *Catch Me if You Can*;
 - The Sound Music Video prize: Partizan for the White Stripes Seven Nation Army promo;
 - The Rushes Short Film Award: Mark Waites at Mother and @ Radical Media;
 - The Sony Newcomer Award: Shelly Wain at Cog;
 - The Quantel Animation Award: Chris Shepherd for *Dad's Dead* (pictured).

The Rushes Soho Shorts took place last Thursday (31 July) at Sound in Leicester Square, London.

Broadcast Now - 8th August 2003

▼ Chris Shepherd's film *Dad's Dead* is a mix of animation and live-action. The Slinky Pictures film features the voice of Ian Hart, and is a strange mix of nostalgia and menace, incorporating practically every kind of animation possible.



Televisual 'Storyboard' – January 2003

