



CHRIS SHEPHERD

BIOGRAPHY

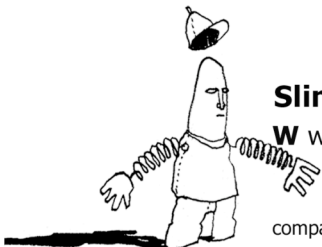
Chris Shepherd was born in *Liverpool*. In 1995 he set up a production company called *Polkadot*. He directed the multi award winning film, **The Broken Jaw**, for *Channel 4* and produced *BAFTA* nominated **The World Of Interiors**. Chris's *Polkadot* credits include: adverts, title sequences and the award winning *Stareout* sketches on *BBC/Talkback's Big Train*.

In 2000 he became the co-founder of production company, *Slinky Pictures*, with producer **Maria Manton**. Director/writing credits include a ten part series for *Channel Four* called **People's Britain** and his acclaimed short **Dad's Dead**, which is winner of 20 international awards including *Best Short* at the *British Independent Film Awards*.

He's currently directing two new short projects, **The Man Next Door** and a collaboration with artist *David Shrigley* called **Who I Am And What I Want**.

FILM & TV

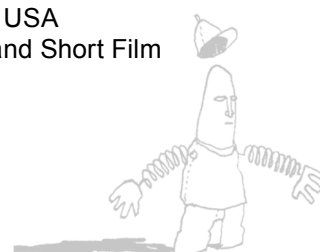
- 2005 **THE MAN NEXT DOOR** Slinky Pictures/Autour de Minuit/Arcardi
Short Film. In production. Director and Writer.
- 2005 **WHO I AM AND WHAT I WANT** Slinky Pictures/animate!/ACE/Channel4
Short Film. In production. Co-director and writer with David Shrigley
- 2004 **STRANGE TIMES** Slinky Pictures/BBC3
TV Pilot. Script Consultant
- 2003 **DAD'S DEAD** Slinky Pictures/animate!/ACE/Channel4
Short Film. Director and Writer
 2003:Winner of Best Short Film in The British Independent Film Awards
 2004:Nominated for Best Animation Short, BAFTA Film Awards
 2004:Winner of Best Short Film at the British Animation Awards
 2004:Winner of Best film at Cutting Edge at the British Animation Awards
 2003:Winner of The Quantel Animation Award at Rushes Soho Shorts Festival
 2003:Winner of The Metropolis Prize at L'Isola Del Cinema Festival in Rome
 2003:Winner of The Grand Prize at Cabbagetown Film & Video Festival in Toronto
 2003:Winner of The Encouragement Award at Fantoche Int. Animation Fest. Switzerland
 2003:Winner of Special Video Award at Split Int. Festival of New Film in Croatia
 2003:Winner of Best Independent Animation Award at FAN Int. Animation Fest. Norwich
 2003:Winner of Best Animation Award at Kino International Film Festival in Manchester



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- 2003: Winner of Best Professional Film Award at BAF! Int. Animation Festival in Bradford
 2003: Winner of Special Prize at DaKino Film Festival in Romania
 2003: Winner of 3rd Prize at Animadrid, IV International Animation Festival in Spain
 2004: Winner of Honourable Mention (Editing) at Carolina Film and Video Festival. USA.
 2004: Winner of Best Film of March, Pitcher and Piano Awards, London,
 2004: Winner of Honourable Mention at Ann Arbor Film Festival, USA,
 2004: Winner of Honourable Mention at Bermuda International Film Festival, USA
 2004: Winner of Silver Remi Award at Worldfest Houston Int. Film Festival, USA
 2004: Winner of Honourable Mention at Los Angeles Int. Film Festival, USA
 2004 Winner of Diploma for Best Experimental Film at Balkaname
- 2003 **THE GIRL AND THE HORSE** Slinky Pictures/Channel 4
 Short Film. Producer
- 2001 **PEOPLE'S BRITAIN** Slinky Pictures/E4/Channel 4
 Series. Director and Co-writer (with Peter Holmes)
 2002: Winner of Best Comedy Series at British Animation Awards
- 2001 **DECKSTAR** Zeppotron.com/Slinky Pictures
 Pilot. Director
- 2001 **THE WORLD OF INTERIORS** Polkadot /Channel 4
 Short Film. Producer
 2002: Nominated for Best Animation Short BAFTA Film awards
 2003: Winner of Animated Eye Award, Aspen Shorts Fest, USA
- 2000 **ANGRY KID** "Backwards Writing" Aardman/BBC
 Episode of series. Co – writer (with Darren Walsh)
- 2000 **POP SKOOL** Zeppotron.com/Slinky Pictures
 Internet series. Director
- 1999 **SCHOOL DISCO** Polkadot/Channel 4
 Short Film. Producer
 1999: Winner of Honourable mention, Chris Awards, USA
- 1999 **THE BIG END** BBC
 Series. Producer "Farmergeddon" animated sketches.
- 1998 **BIG TRAIN 1** Talkback/BBC
 Series. Animation "Stareout Sketches"
 1999: Winner of Bronze award at Montreux Comedy Festival
 1999: Winner of Best-Broken Comedy Show, British Comedy Awards
- 1997 **THE BROKEN JAW** Polkadot/Channel 4
 Short Film. Director and Writer
 1997: Winner of Gold Plaque, Chicago Int. Film Festival, USA
 1997: Winner of Gold Award for best-animated short at Charleston Int Film Festival, USA
 1997: Winner of Best short Film, Everyman Animation Festival, UK
 1997: Winner of Grand Prix Du Jury, Festival Cinematographique d'Automne de Gardanne, France
 1998: Winner of Best Animated Short Film, Cleveland Int. Film Festival, USA
 1997: Winner of Trophy of Menicon, Bilbao International Documentary and Short Film Festival



- 1997 **STRONGMAN** Polkadot /The British Council
Ident. Director and Writer
- 1997 **BIG TRAIN**
Pilot. Animation "Stareout Sketches"
1997: Winner of Best animation for a TV comedy series, Everyman Animation Festival
- 1992 **A LOAD OF BALLS** WSCAD
Short Film. Director and Writer
- 1989 **SAFARI** NGP Productions
Short Film. Director and Writer

ADVERTS

Chris Shepherd has directed many advertising campaigns including: **Learn Direct** (DFGW), **Christian Aid** (Partners BDDH), **Eagle Star** (Ogilvy and Mather) **Shakey Jake** (Ogilvy and Mather) **Western Union** (D&BB) **Milky Bar** (Amarti Puris Lintas) **Vibrant** (Greys) **BMI Baby** (Partners BDDH) and the very popular **"Staying Alive"** Hedgehogs road safety adverts (D'Arcys).

Chris was also the consultant producer for *Channel 4/BFI's Animator In Residence* scheme between 1997 and 2004. He has helped to develop over twenty-four short films for Channel Four during his time with the scheme.

LINKS

www.slinkypics.com
www.dadsdead.com

